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Gurney Research Professor of English and Professor of Comparative Literature
Chair, Department of English, 2004-2010; Interim Chair, 2020-21

Associate Professor of English & American Literature, 1980-1983
Assistant Professor of English & American Literature, 1978-1980
Ph.D., Harvard University, English & American Literature, 1978
A.B. *magna cum laude*, Harvard, English & American Literature, 1973

PUBLICATIONS

BOOKS

The Prelude by William Wordsworth, newly edited from the manuscripts and fully illustrated in color. An edition of Wordsworth's autobiographical poem (1805), with Introduction, notes, and marginal glosses; illustrated by artwork contemporaneous with composition of the poem. Co-editor Michael D. Raymond. 2nd enlarged edition with an Afterword by Helen Vendler (Waltham, MA: Brandeis University Press, 2024; 1st ed. Boston: David R. Godine and Oxford: Oxford University Press, 2016).

The Call of Classical Literature in the Romantic Age, co-editor with K. P. Van Anglen, and contributor (Edinburgh: Edinburgh University Press, 2017). Introduction and thirteen essays on the presence of classical literature in British and American writing, politics, religion, and culture during the Romantic Age.

On Human Flourishing: An Anthology of Poems, co-editor with Emma Mason, D. J. Moores, James O. Pawelski, Adam Potkay, and Susan Wolfson, (McFarland, 2015).

Environment, An Interdisciplinary Anthology, co-editor with Glenn Adelson, Brent Ranalli, and K. P. Van Anglen (New Haven: Yale University Press, 2008).

The Saturday Club: The 150-Year Milestone, 1986-2006, Editor, with Michael Shinagel, and contributor (Hollis, NH: The Puritan Press, 2007).

Saving Higher Education in the Age of Money, co-author Anthony Dangerfield (Charlottesville: University of Virginia Press, 2005).

Samuel Taylor Coleridge: Poetry for Young People, Introduction and Editor (New York: Sterling, 2003).

The Committed Word: Literature and Public Values (University Park: Penn State Press, 1999). Paperback 2008.

Coleridge: The Early Family Letters, Editor (Oxford: The Clarendon Press, 1994), also available through Oxford Scholarly Editions Online,
<http://www.oxfordscholarlyeditions.com/view/10.1093/actrade/9780198182443.book.1/actrade-9780198182443-book-1>

Forming the Critical Mind: Dryden to Coleridge (Cambridge: Harvard University Press, 1989). Chinese translation, East China Normal University Press, 2017.

Teaching Literature: What Is Needed Now, Editor, with David Perkins, and contributor (Cambridge: Harvard University Press, 1988).

Johnson and His Age, Editor and contributor (Cambridge: Harvard University Press, 1984).

Biographia Literaria, Samuel Taylor Coleridge, Editor, with W. Jackson Bate, 2 vols. (London & Princeton, N. J.: Routledge & Kegan Paul and Princeton University Press, 1983), in *The Collected Works of Samuel Taylor Coleridge* (Bollingen Series LXXV, 1969-2002), Introduction to the *Biographia*, pp. lxvii-cxxxvi, and annotations. Paperback, complete in 1 vol., 1984.

The Creative Imagination: Enlightenment to Romanticism (Cambridge: Harvard University Press, 1981).

Books in progress

Coleridge: A Divided Self Reconciled, an intellectual and critical treatment.

BOOK CHAPTERS, JOURNAL ARTICLES, ESSAYS, OP-EDS

“The most consequential election ever for the environment,” Op-Ed, *Pittsburgh Post-Gazette*, October 11, 2024, electronic and print. <https://www.post-gazette.com/opinion/guest-columns/2024/10/11/james-engell-trump-biden-environment-climate-change/stories/202410070091>

“It’s Time for Harvard to Regain Shared Governance,” Op-Ed, *The Harvard Crimson*, September 30, 2024. <https://www.thecrimson.com/article/2024/9/30/engell-harvard-regain-shared-governance/>

“Not Imitation, Deep Transformation: Wordsworth’s Virgil,” *The Wordsworth Circle* 55.2 (Spring 2024): 137-50.

“Major, Minor, Marginal, Mummified: The Lost Middle Years of Eighteenth-Century Canon Formation in the Twentieth Century,” *Howard Weinbrot and the Precincts of Enlightenment: The Genius of Every Place*, ed. Kevin L. Cope, (Bethlehem, PA: Lehigh University Press and Rowman & Littlefield, 2024), 183-99.

“Remembering Kevin Van Anglen,” *Thoreau Society Bulletin* 324 (Winter/Spring 2024): 18-19.

“Coleridge,” for *Then & Now: Romantic-Era Poets in the Encyclopædia Britannica, Eleventh Edition*, curated by Kim Blank, launched October 31, 2023. <https://eb11.uvic.ca/> For genesis and description of the entire project, see <https://www.timescolonist.com/islander/history-revisited-discarded-encyclopedia-set-inspires-a-second-look-at-romantic-poets-7753232>

“Senate Bill 99 flies in the face of the experts,” *Bozeman Daily Chronicle*, March 10, 2023, A6, letter protesting Montana senate bill that criminalizes gender-affirming care provided to anyone under age 18 (age of sexual consent is 16).

Foreword for David R. Ewbank, *The Lamb Cycle: What the Great English Poets Would Have Written about Mary and Her Lamb (Had They Thought of It First)* (Waltham: Brandeis University Press, 2023): ix-xi.

“Humanists All: What Is Lost in the Precipitous Decline of the Arts and Humanities,” *Harvard Magazine* (online December 2022), <https://www.harvardmagazine.com/2023/01/features-forum-humanists> and January-February 2023 print edition, pp. 34-38. Featured in <https://www.axios.com/2023/02/02/humanities-stem-college>

“Coleridge’s Epitaph: Rediscovering *S.T.C.*,” *The Coleridge Bulletin* (NS) 60 (Winter 2022): 113-22.

“Overturning Roe returns us to the days of the fugitive slave act,” Op-Ed, *Pittsburgh Post-Gazette*, electronic and print, November 14, 2022, A-13 and <https://www.post-gazette.com/opinion/Op-Ed/2022/11/14/abortion-dobbs-roe-lincoln-slavery/stories/202211140001>

Foreword for *Energy Justice: Climate Change Mitigation and Adaptation*, ed. Elena V. Shabliy, Martha J. Crawford, Dmitry Kurochkin (Cham, Switzerland: Palgrave Macmillan, Springer Nature, 2022), pp. v-viii.

“Coleridge’s *Church and State*: A Reassessment of Culture, Clerisy, Catholicism, the Humanities, and a National Trust,” *The Wordsworth Circle* 52.1 (Winter 2021): 154-83.

Podcast for *Writ Large* on the French *Encyclopédie* released October 28, 2020, 25 min. <https://www.writlarge.fm/episodes/encyclopedia>

“Every Strategy Should Be Used to Address Climate Crisis—including Divestment,” September 18, 2019, <https://www.chronicle.com/blogs/letters/every-strategy-should-be-used-to-address-climate-crisis-including-divestment/>

“Wordsworth’s Earth, Nature, Strength,” *The Wordsworth Circle* 50.2 (Spring 2019): 166-79.

Foreword for *Romantic Legacies: Transnational and Transdisciplinary Contexts*, Routledge Studies in Comparative Literature, ed. Shun-liang Chao and John Michael Corrigan (London and New York: Routledge, 2019), pp. xi-xv.

“Aprendiendo de Vico. Reflexiones de Cuarenta Años,” *Cuadernos sobre Vico*, Especial 350° Aniversario de Giambattista Vico (1668-2018), No. 32 (2018): 107-10.

“On Employment, Inequality, and Financial Crisis,” posted by GrowthPolicy.org, <https://growthpolicy.org/featured/james-engell-on-the-future-of-employment-prescriptions-for-economic-inequality-and-preventing-the-next-financial-crisis> the Mossavar-Rahmani Center for Business & Government, Harvard Kennedy School, February 2018.

“‘A Hare in every Nettle’: Coleridge’s Prose,” *Thinking Through Style: Non-Fiction Prose of the Long Nineteenth Century*, ed. Michael D. Hurley and Marcus Waithe (Oxford: Oxford University Press, 2018), pp. 11-34.

“The Other Classic: Hebrew Shapes British and American Literature and Culture,” *The Call of Classical Literature in the Romantic Age*, ed. K. P. Van Anglen and James Engell (Edinburgh: Edinburgh University Press, 2017), pp. 339-403.

“Coleridge and Contemplation: The Act,” *Coleridge and Contemplation*, ed. Peter Cheyne (Oxford: Oxford University Press, 2017), pp. 237-59.

“Climate Disruption Involves All Disciplines: Who Becomes a Mentor?” *Teaching Climate Change in the Humanities*, ed. Stephen Siperstein, Shane Hall, and Stephanie LeMenager, Afterword by Bill McKibben (New York: Routledge, 2016), pp. 24-30.

Interviewed and extensively quoted in Christine Gross-Loh, “Should Colleges Really Eliminate the College Lecture?” *The Atlantic* (July 14, 2016).
<http://www.theatlantic.com/education/archive/2016/07/eliminating-the-lecture/491135/>

“Harvard’s Investments in Fossil Fuels,” letter to the Editor, *The New York Times* (April 20, 2016): p. A22. http://www.nytimes.com/2016/04/20/opinion/harvards-investments-in-fossil-fuels.html?partner=rssnyt&emc=rss&_r=1

“The World Needs You,” Commencement Address for Northfield Mount Hermon School, 2015, *NMH Magazine* (Fall 2015): 20-25.

“Johnson’s Anatomy of the Lie,” *Johnsonian News Letter* 66:2 (Sept 2015): 6-35.

Posting on *The Energy Collective*, January 28, 2015, On divestment from fossil fuels, <http://www.theenergycollective.com/harry-saunders/2187446/divestment-will-not-keep-carbon-ground> 560 words, 225 “likes” (since removed from site)

“Environmental Education: Arts, Science and Ecological Criticism,” *Social Science Research* 5 Serial No. 214 (2014), ed. and trans. Chen Liang (in the Chinese Social Sciences Citation Index [CSSCI] group), pp. 206-08, in Chinese.

“Johnson and Scott, England and Scotland, Boswell, Lockhart, and Croker,” *Samuel Johnson: New Contexts for a New Century*, ed. Howard Weinbrot (San Marino: Henry E. Huntington Library Press, 2014), pp. 313-42.

“Wordsworth, William,” *The Virgil Encyclopedia*, ed. Richard F. Thomas and Jan M. Ziolkowski (John Wiley & Sons, 2014), pp. 1397-99.

“The Harvard Corporation and Fossil Fuel Divestment,” *The Huffington Post*, October 23, 2013, http://www.huffingtonpost.com/james-engell/harvard-climate-change_b_4149845.html?1382544046

“Thoreau and Health: Physician, Naturalist, Metaphysician,” *The Eudaimonic Turn: Well-Being in Literary Studies*, ed. James O. Pawelski and D. J. Moores (Madison, Teaneck: Farleigh Dickinson University Press and Rowman & Littlefield, 2013), pp. 81-96.

“Are the Insights in Creativity Literature Making Us Any More Creative?” Zócalo Public Square, “Up For Discussion” located at

- <http://www.zocalopublicsquare.org/2012/12/12/misbehave-kids-so-you-can-become-a-genius/ideas/up-for-discussion/>
- “The CFR Task Force Report on ‘U.S. Education Reform and National Security’: A Reply and Response,” *Forum 5: A Publication of the ALSCW* (Autumn 2012): 55-64.
- Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene (4th ed., 2012). Essays on “Imagination” and “Fancy” (total 8000 words), pp. 478, 666-74.
- “Johnson on Blackmore, Pope, Shakespeare—and Johnson,” *Johnson After Three Centuries: New Light on Texts and Contexts*, ed. Thomas A. Horrocks and Howard D. Weinbrot, special issue of *Harvard Library Bulletin* 20:3-4 (Fall-Winter 2009, published June 2011): 51-61.
- “Johnson, Steady and Restless,” *Johnsonian News Letter* 61:2 (Sept 2010): 9-18.
- “Perdurable Johnson,” essay for tercentenary symposium celebrating the birth of Samuel Johnson, Houghton Library Exhibition catalogue, *A Monument More Durable Than Brass: The Donald & Mary Hyde Collection of Dr. Samuel Johnson*, ed. Thomas A. Horrocks and John Overholt (Cambridge: The Houghton Library and Harvard University Press, 2009), pp. 5-19.
- “Plant Beach Grass: Managing the House to Sustain It,” Phi Beta Kappa Oration, Harvard, June 2, 2009, in *Harvard Magazine* online, Commencement 2009. <http://harvardmagazine.com/commencement/2009-phi-beta-kappa-coverage>
- “Importance of the Humanities with an Emphasis on Literature in English,” trans. Wang Wei, *Foreign Literature Review* 4 (2008): 5-11 (China Academy of Social Sciences); also in *Foreign Literature Quarterly* 4 (2008), Peking University.
- “Globalizing the Humanities: A Long-Term Investment,” *Fudan Forum on Foreign Languages and Literature* (Spring 2008): 3-12 (translated into Chinese).
- “An Open Letter to Students in Expos,” *Exposé*, 2007-08 (September 2008), pp. iv-v.
- “The Good Life,” *The Economist*, June 21, 2008, p. 25, Letters, on U.S. public education.
- “Satiric Spirits of the Later Eighteenth Century, Johnson to Crabbe,” *A Companion to Satire from the Biblical World to the Present*, ed. Ruben Quintero (Blackwell, 2007), pp. 233-56.
- “Only This: Connect,” an essay on the need and advantages of teaching the liberal arts and sciences together, *Essays on General Education in Harvard College* (President and Fellows of Harvard College, Fall 2004), pp. 16-28.

“Open Forum: Scholarly Publishing and the Tenure Process,” *Literary Imagination* 5:1 (Winter 2003): 152-54.

“A New Birth,” Address to the Association of Literary Scholars and Critics [and Writers],” *ALSC Newsletter* 8.33/4 (Fall 2002/Winter 2003): 1, 3-5.

“Coleridge (and His Mariner) on the Soul: ‘As an exile in a far distant land,’” *The Fountain Light: Studies in Romanticism and Religion*, ed. J. Robert Barth, S.J. (Fordham Univ. Press, 2002), pp. 128-51.

“*Biographia Literaria*,” *The Cambridge Companion to Coleridge*, ed. Lucy Newlyn (Cambridge Univ. Press, 2002), pp. 59-74, 249-51.

“Romantic Poetry and the Culture of Modernity,” *Literary Imagination* 3:1 (2001): 87-98.

“W. Jackson Bate,” *Proceedings of the American Philosophical Society* 145:3 (September 2001): 337-43.

“Coleridge, Johnson, and Shakespeare: A Critical Drama in Five Acts,” *Romanticism* 4:1(1998): 22-39.

“The Market-Model University: Humanities in the Age of Money,” with Anthony Dangerfield, *Harvard Magazine* (May/June 1998): 48-55, 111.
<https://www.harvardmagazine.com/2019/06/market-model-university>

“Widener Library Thirty Years Later,” *Harvard Library Bulletin* n.s. 6:3 (Fall 1995): 51-56.

“A Yet Deeper Well: ‘Kubla Khan,’ Wookey Hole, Cain,” *The Wordsworth Circle* 26:1 (Winter 1995): 3.

“*Romantische Poesie*: Richard Hurd and Friedrich Schlegel,” *Archiv für das Studium der neueren Sprachen und Literaturen* (1993): 6-17; also in *Cultural Interaction in the Romantic Age*, ed. Gregory Maertz (SUNY Press, 1998).

“Practical Theorist: Dryden’s Variety of Models” in *Literary Criticism 1400-1800*, ed. James E. Person, Jr. and James P. Draper (Gale, 1993).

Review Essay of Jerome Bruner, *Acts of Meaning* and Vico’s *Study Methods of Our Time*, (ed. Verene, 1990), *New Vico Studies* (1992).

“First Principles, Final Causes: Coleridge and German Idealism,” *The Coleridge Connection*, ed. Richard Gravil and Molly Lefebure (London: Macmillan, 1990), pp. 153-77.

“Eroding the Conditions for Literary Study,” *Teaching Literature: What Is Needed Now*, ed. Engell and Perkins, pp. 191-98.

Princeton Encyclopedia of Poetry and Poetics (3rd ed.). Essays on “Imagination” and “Fancy” (total 7000 words), 1993. Revised and enlarged for 2012 edition.

“Imagining into Nature: ‘This Lime-Tree Bower My Prison,’” *Coleridge, Keats, and the Imagination: Romanticism and Adam’s Dream*, ed. J. Robert Barth and John Mahoney (Columbia: Univ. of Missouri Press, 1990), pp. 81-96. Reprinted in *Romanticism: Critical and Primary Sources*, 4 vols., ed. Andrew Warren and David Vallins (Bloomsbury, 2020).

“Wealth and Words: Pope’s Epistle to Bathurst,” *Modern Philology* special issue *From Restoration to Revision* 85:4 (May 1988): 433-46.

“The Soul, Highest Cast of Consciousness,” *The Cast of Consciousness*, ed. Robert Bain and Beverly Taylor (Greenwood Press, 1987), pp. 3-19.

“The New Rhetoricians: Psychology, Semiotics, and Critical Theory,” *Psychology and Literature in the Eighteenth Century*, ed. Christopher Fox (New York: AMS Press, 1987), pp. 277-302. Revised in *Rhetorical Traditions and British Romantic Literature*, ed. Don H. Bialostosky and Lawrence D. Needham (Indiana Univ. Press, 1994), pp. 217-32.

“Johnson Inhibited,” *Harvard Library Bulletin* 33:3 (Summer 1985): 292-302.

“Leading Out Into the World: Vico’s New Education,” *New Vico Studies* 3 (1985): 33-48.

“The Source, and End, and Test of Art: Hume’s Critique,” *Johnson and His Age*, ed. Engell (Cambridge: Harvard University Press, 1984), pp. 233-53.

“The Modern Revival of Myth: Its Eighteenth-Century Origins,” *Allegory, Myth, and Symbol*, ed. Morton Bloomfield (Cambridge: Harvard University Press, 1981), pp. 245-71.

“Johnson on Novelty and Originality,” *Modern Philology* 75 (February 1978): 273-79.

POETRY

“From the Train,” *The Concord Saunterer, A Journal of Thoreau Studies*, n.s. 31 (2024): 149.

“People Near the Storm,” VENTI journal, *Atmosphere*, 1.2 (Fall 2020), venti-

journal.com: 18-19.

“Forest Barn,” *Christian Science Monitor*, July 19, 1974.

AWARDS and HONORS: publication, teaching, and professional

Smith-Weld Writing Prize on Higher Education, *Harvard Magazine*, 2023, for
“Humanists All” (2023)

Honorary Degree, Litt.D., Sewanee, The University of the South, January 11, 2016

Excellence in Mentorship Award, American Society of Eighteenth-Century Studies,
2012

Senior Fellowship (GlaxoSmithKline Fellow), National Humanities Center, 2010-2011

Frederic W. Ness Book Award, AAC&U, “Best Book on Liberal Education,” for *Saving
Higher Education in the Age of Money* (2005), 2007 (with Anthony Dangerfield)

American Academy of Arts and Sciences, elected member 2005

John R. Marquand Award for Advising, 2003

Phi Beta Kappa Teaching Prize, 2002

Walter Channing Cabot Fellow, Harvard University, 2000

CASE Gold Medal Award, judged by *Chronicle of Higher Education*, for “Humanities
in the Age of Money,” 1999

Choice “Outstanding Academic Book” for *The Committed Word* (1999)

The Roslyn Abramson Award for excellence in undergraduate teaching, 1997

The Joseph R. Levenson Memorial Teaching Prize (Harvard-Radcliffe Undergraduate
Council) “for outstanding undergraduate instruction amongst the senior faculty,”
senior faculty recipient, 1995

Thomas Wilson Prize, best first book, Harvard University Press, 1981

Ford Foundation Grant to work on editing Coleridge’s *Biographia Literaria*, 1978-1980

Howard Mumford Jones Prize (Ph.D. diss.), Harvard University, 1978

Dexter Travelling Fellowship, 1977

Arthur Lehman Merit Scholarship, 1976-1977

NSF Summer Fellow, The Jackson Laboratory (genetics cancer research), 1968

TEACHING

Undergraduate, graduate, General Education and Core courses in Restoration,
Eighteenth-Century, European Enlightenment, Romantic, and environmental
literature; rhetoric; history of criticism; comparative critical theory; survey of
British Literature; comparative Romanticism; literature and religious studies;
early English Literature; honors tutorials in English, History & Literature,
Comparative Literature, and the Study of Religion; “Growth, Technology,
Inequality, and Education” co-taught with Prof. Benjamin M. Friedman;
“Climate Crossroads” co-taught with Professor James Anderson. Syllabi on
request. 1978-2023.

Director or co-director, approximately 95 doctoral dissertations in English, American, and Comparative Literature; also Romance Literature (French), American Studies, the Study of Religion, and History.

HarvardX and edX course, “Rhetoric: The Art of Persuasive Writing and Public Speaking,” noted as one of the most popular online courses of 2019-2020, cited in *Inc.* magazine as one of 20 important online courses. *The Guardian* recommends it as one of “seven MOOC’s to expand your mind,” 750,000+ enrolled. <https://www.inc.com/jessica-stillman/20-online-courses-that-will-make-you-more-successful-in-2020.html>
<https://www.theguardian.com/education/2020/apr/19/online-learning-how-to-acquire-new-skills-during-lockdown>

Delphi Academy of European Studies, European Cultural Center, Delphi, Greece, June 16-29, 2019. Environmental literature intersections with science and public policy.

National Humanities Center Seminar Online, America in Class Common Core, Frederick Douglass, “What To the Slave is the Fourth of July?” November 14, 2013.

National Humanities Center, Jessie Ball duPont Seminar, “Use Them All: The Humanities and Environmental Study,” June 3-22, 2012.

Gilder Lehrman Institute for American History, Summer Seminar on American History, “Words of Liberty: Rhetoric and American Democracy,” 1999, 2000, 2002, 2006, 2012; “Visions of the American Environment” (Boulder, CO), 2004.

National Humanities Center Seminar Online, “The Power of Speaking: Rhetoric in American Public Life,” November 17, 2011.

Waseda University, Tokyo, Global Honors College Seminar on Sustainability, guest faculty 2009; faculty 2010. Consortium of 9 Asian and American universities: 31 students, 3 other faculty from Columbia University, Peking University, and National University of Singapore.

NEH Summer Seminar invited speaker, 2007, on Johnson, Lincoln, and Churchill.

ISI Seminar Speaker, 2006, Princeton University and Boulder, Colorado.

Oxbridge Academics Teachers Seminar, Oxford, England, 1992-94, 1998, 1999, 2001, 2016.

LECTURES, PRESENTATIONS, INTERVIEWS

“The Need for Speed: What It Will Take to Save Our Planet,” a webinar on climate disruption for Harvard’s ClassACT ’73, May 8, 2024, recorded.

“Samuel Johnson: The Yale Edition, Bate and Boswell, Style, and Students Today,” Eighteenth-Century Club of Montpelier, Vermont, November 3, 2023.

“Should We Be Worried About Rising Heat of Political Discourse? Yes,” *Harvard Gazette* story by Christina Pazzanese, interviewee, October 31, 2023.
[https://news.harvard.edu/gazette/story/2023/10/should-we-be-worried-about-heat-of-political-discourse/?utm_source=SilverpopMailing&utm_medium=email&utm_campaign=Daily%20Gazette%2020231031%20\(2\)](https://news.harvard.edu/gazette/story/2023/10/should-we-be-worried-about-heat-of-political-discourse/?utm_source=SilverpopMailing&utm_medium=email&utm_campaign=Daily%20Gazette%2020231031%20(2))

“Argumentation and Rhetoric,” for University of South-Eastern Norway, online, October 13, 2023. Presentation to doctoral candidates outside the Humanities.

Interviewed by eNCA, South African Television News Channel, about the rhetorical qualities of Nelson Mandela’s May 10, 1994, inaugural speech as President of South Africa, broadcast Tuesday, May 11, 2021, 12:50pm CAT.

“Climate Disruption,” Northfield Mount Hermon School Reunion, June 7, 2019.
<https://vimeo.com/350518443>

“Not Imitation, Deep Transformation: Wordsworth’s Virgil,” ALSCW Annual Conference, Vanderbilt University, November 3, 2018.

“Coleridge and the Question of National Culture,” Keynote Address, Romanticism Association Annual Conference, Aviemore, Scotland, July 27, 2018.

“Democracy is Deliberation: Rhetoric is Inescapable—Use or Be Used,” Plenary Panel “Rhetoric: Then and Now,” Society for Classical Studies, Boston, MA, January 6, 2018. https://youtu.be/r9sLuXxe3_Y

“‘Burn but his books’; or, ‘to make nature thought, and thought nature’ in Coleridge’s Poems Concerning Genius, Vision, Anxiety, Guilt, Delight, Sex, Dreams, Pain, Monsters, and Drugs,” ALSCW Annual Conference, University of Dallas, October 28, 2017.

“An Oral Poet, Gibbon’s ‘history’, and Deaths: Reflections on Having Edited *The Prelude*,” Wordsworth Summer conference, Grasmere, August 11, 2017.

“Leadership and the Humanities in a Dangerous and Uncertain World,” United States Air Force Academy, February 17, 2017.

Six Various Talks on the Engell-Raymond edition of *The Prelude*: Yale Center for British Art, September 23; Houghton Library, September 28; TORCH at Oxford, October 6; Wordsworth Trust Book Weekend, Grasmere, October 8; Editorial Institute, Boston University, November 3; Harvard Book Store, November 4, 2016.

“Harvard’s Investments in Fossil Fuels,” letter to *The New York Times*, April 19, 2016.

Interview on higher education finance and reform with Eric Francis Coppolino. West coast radio outlets. <http://planetwavesweekly.com/audio/160311-engell-jim.mp3>

Fossil Fuel and Climate, Address at “Know Tomorrow” Event, Boston Ritz-Carlton Ballroom, October 2, 2015, co-speaker with Senator Ed Markey.

Ta Kung Pao newspaper Hong Kong, 哈佛大学教授的‘知行合一’ “Harvard Professor Practices What He Preaches,” June 9, 2015, by Zhou, Jing.

“The World Needs You,” Commencement Address, Northfield Mount Hermon School, May 24, 2015. <http://www.nmhschool.org/news-events/commencement-information/2015-commencement-address-james-engell-69>

Debate on Fossil Fuel Divestment, Belfer Center, Harvard University Kennedy School of Government, with Professor Rebecca Henderson, April 29, 2015. https://www.youtube.com/watch?v=jGL_3pVWjKc#t=57

“Olmsted, Green City Spaces, the Sister Arts and Humanities,” Northeastern University Green City Spaces Plenary Address, April 7, 2015.

“Kant, Coleridge, Einstein: A Schema from Creative Thinkers,” American Philosophical Association, St, Louis, February 21, 2015.

“‘S. T. C.’: On Coleridge’s Epitaph,” Oxford University Romantic Research Seminar, January 19, 2015.

“Johnson, Honestly: His Anatomy of the Lie,” The Daniel G. Blum Memorial Lecture, Samuel Johnson Society of the West, Los Angeles, November 23, 2014.

Forum on Fossil Fuel Divestment, Harvard University, October 26, 2014, appearing with Professors James Anderson and Stephen Marglin.

Forum on Fossil Fuel Divestment, Harvard University, November 8, 2013, appearing with Tim DeChristopher, Professors Rebecca Henderson and Daniel Schrag.

Editing Roundtable, co-convener with Marilyn Gaull, NASSR (North American Society for the Study of Romanticism) annual convention, August 8, 2013.

- “Henry David Thoreau and Health in Nature,” Public Lecture at Boise State University, Boise, Idaho, March 15, 2012. <http://scholarworks.boisestate.edu/ideaofnature/>
- “Seven Ideas of Nature,” Boise State University and College of Idaho Environmental Studies joint class, March 14, 2012.
- “Higher Education in the Have and Have Not Society,” Friday Forum, American Academy of Arts and Sciences, Cambridge, MA, February 3, 2012.
- “Rejection and *Dejection*, Works and Days in Coleridge and Wordsworth,” University of Connecticut, January 26, 2012.
- “Fateful Days: Family, Friends, and Work in Coleridge and Wordsworth,” ALSCW, The Editorial Institute, Boston University, October 5, 2011.
- “Johnson : England :: Scot : Scotland—Boswell, Lockhart, and the Analogy,” address for Samuel Johnson: New Contexts for a New Century, The Huntington Library, San Marino, California, September 10, 2011 (to be published by The Huntington Library Press).
- “Sub-Saharan Africa, The Coming Storm,” presentation for environmental study, MIT/University of Wales Conference, Cardiff, Wales, UK, March 21-23, 2011.
- “What Is College For?” National Humanities Center Public Lecture, Research Triangle Park, January 13, 2011. Revised and expanded from a lecture at Harvard to junior parents and students. <http://vimeo.com/21017350>
- “Empires and Republics of Suffering,” regarding Asian and American experiences of war, discussant for Poetries of Suffering panel, held with President Drew Faust and others, Harvard Faculty Club, November 5, 2010.
- “A Physician not a Metaphysician: Thoreau’s Diagnoses of the Heart,” for the panel “The Environment: Thoreau as Transcendental Physician,” Thoreau Society Annual Gathering, Concord, MA, July 9, 2010.
- “Use Them All,” Keynote Address on Interdisciplinary Approaches to Sustainability and the Environment, Associated Colleges of the South, Programs in Sustainability and the Environment, Annual Conference, San Antonio, Texas, June 2, 2010. http://www.colleges.org/enviro/workshops/2010/Engell_keynote_remarks.pdf
- “No Loose Connections,” also entitled “Reflections on the History of Environmental Health and Sustainability,” remarks to New York City Public School Teachers under the auspices of the Gilder-Lehrman Institute for American History and the Museum of Natural History, New York City, curriculum development with a focus on environmental issues, May 19, 2010. <https://vimeo.com/33229738>

<https://www.youtube.com/watch?v=QINu91SnO2U&t=841s>

“Johnson, Steady *and* Restless,” Address at the Grolier Club, New York City, for the Samuel Johnson Tercentenary and exhibit, January 19, 2010.

“Unusual Consequences of Business as Usual,” talk to the Eliot House Senior Common Room, Harvard, on world climate, environmental policy, and personal action, November 24, 2009.

“Johnson on Blackmore, Pope, Shakespeare—and Johnson,” Address to the annual meeting of The Johnsonians on the 300th anniversary of the birth of Samuel Johnson, Cambridge, MA, August 28, 2009.

“Plant Beach Grass: Managing the House to Sustain It,” Phi Beta Kappa Oration, Harvard University, June 2, 2009.

“Romanticism and the Night,” Boston College, Honors Program, February 18, 2009.

Interviewed by *Asahi Shimbun Globe*, Tokyo, on Higher Education, January 26, 2009, No. 8, G-3, 5.

“Environmental Education Now: Humanities & Sciences and Ecocriticism,” the Bastian Lecture at Centre College, Kentucky, April 10, 2008.

Lecture at Zhejiang University, Hangzhou, China, December 2007, on “Coleridge’s Poetry and Patterns in his Life.”

Three lectures at Beijing University, Beijing, China, December 2007, on “Liberal Education,” “Environmental Studies,” and “Literature in English” given to the first annual Chinese National Association of Professors of Literature in English.

Four lectures at Fudan University, Shanghai, China, December 2007, on “Rhetoric and Deliberation,” “The Humanities in Global Perspective,” “Aspects of English Romanticism,” and “Aesthetics East and West.”

Two lectures at Doshisha University, Kyoto, Japan, November 2007, on “Vital Importance of the Humanities” and on “Environmental Education.”

“Liberal Education: This Crystal Ball Reflects the Viewer,” Keynote Address for Faculty, Beloit College, Beloit, Wisconsin, August 24, 2007.

“Patterns in Coleridge’s Mind,” Torrence C. Harder Lecture for the Boston Athenaeum, May 3, 2007. <http://dev.forum-network.org/lecture/patterns-coleridges-mind>

Address, Association of American Colleges and Universities, New Orleans, January 2007.

Introductory Address to William Empson Centennial Symposium, October 27, 2006,
The Houghton Library, Harvard. Coordinated all planning for the Symposium.

“Swift, Friend and Enemy of the Cynic,” American Society of Eighteenth Century
Studies, Boston, March 2004.

“A New Birth,” Presidential Address to the Association of Literary Scholars and Critics,
Eighth Annual Conference, Washington, D.C., October 18, 2002.

“Facing Byron’s ‘Serious Matter’ [the Future],” Inaugural Lecture for the Humanities
Series, Franklin Pierce College, September 25, 2002.

“Capitalism and Its Discontents,” a lecture on Adam Smith’s *Theory of Moral
Sentiments* and *Wealth of Nations* and Balzac’s *Père Goriot*, European College
of Liberal Arts, Berlin, July 2002.

“The Imagined Life,” a paper on Goethe and Keats, European College of Liberal Arts,
Berlin, July 2000.

“Money, Prestige, and Education,” Address to the Faculty of Macalester College, St.
Paul, MN, November, 1999.

“Romantic Poetry and Ideas,” ALSCW annual meeting, New York, October 1999.

“Alexander Gerard, ‘The Best Writer on Genius’ (Kant),” Midwest ASECS, University
of Missouri at Columbia, October 1999.

“Organic Growth in the University,” Forum for the Future of Higher Education, Aspen
Institute, September 1999.

“Coleridge Against Slavery: The Anachronism of ‘Liberal’ and ‘Conservative,’” David
L. Kubal Memorial Lecture, California State Univ., Los Angeles, January 1999.

“Johnson in Coleridgean Hands,” Marquette Univ., April; Coleridge Conference, Nether
Stowey, July; NASSR, Boston College, November 1996.

“Swift and the Academy,” University of Wisconsin, April 1995.

“Family Letters, STC, and Biography,” Keynote address at Coleridge Conference,
Nether Stowey, Somerset, July 1994.

“Burke Without Honor,” SCSECS at LSU, Baton Rouge, LA, March 1993.

“Pope’s American Constitution,” Columbia Univ. Faculty Seminar, April 16, 1992.

- “Major/Marginal/Mummified: The Lost Middle Years,” on canon formation in eighteenth-century literature, ASECS, Seattle, WA, March 1992.
- “*Romantische Poesie*: Richard Hurd and Friedrich Schlegel,” MLA, 1991.
- “Person and Personification in Eighteenth-Century English Poetry,” Midwest ASECS, Kansas City, October 1991.
- ““Broken Sentences . . . Discovering Plots’: Swift and the Politics of the Academy in the Third Voyage,” Swift Conference at Notre Dame, October 1991.
- “The Academy and the Common Reader in 18th-century Studies,” Northeast ASECS, Univ. of Mass., November 1990, respondent.
- “Hume’s Cultural Criticism,” ASECS, Minneapolis, April 1990.
- “A Critical Occupation,” on criticism, politics, and public life, annual speaker at Johnson Society of University of Evansville, April 1989.
- “Pope sans Politics?” the reception of Pope’s political poetry in the later eighteenth century, and influence on the U.S. Constitutional Convention, MLA, New Orleans, December 1988.
- “The New Ethics,” the Kenneth Murdock Memorial Lecture, Leverett House, Harvard College, April 1988.
- “Lowth and the Bible as Literature,” ASECS, Cincinnati, April 1987.
- “After Heroic Materialism Has Failed: The Humanities and Higher Learning,” Emory University, Departments of English and Philosophy, October 1986.
- “That Eye Which Sees All Things: Burke as Poet and Prophet,” Yale University, for conference On Poetry and Prophecy, April 1985; revised at Cal. State Los Angeles, January 1990.
- Johnson Bicentennial Program, MLA, December 1984, respondent.
- “Johnson Inhibited,” for the Johnsonians, Houghton Library, Harvard University, December 1984.
- “The Creative Imagination: A Paradigm for Science and Art,” California Polytechnic University, San Luis Obispo, October 1984.
- “Hume’s ‘Criticism of Criticism,’” Johnson Society of the Central Region, University of Chicago, May 1984.

“Coleridge: Major/Marginal Author,” Wilkes College Speaker, March 1984.

“The New American Scholar,” delivered to Alpha and Iota Chapters of Phi Beta Kappa, Harvard College, January 1983.

“Psychology and Literature in the Eighteenth Century,” Northeast ASECS, Rutgers University, October 1982, respondent.

REVIEWS

Peter Cheyne, *Coleridge's Contemplative Philosophy* in *The Expository Times* 131.12 (September 2020): 559-60.

J. C. C. Mays, *Coleridge's Ancient Mariner* in *The Coleridge Bulletin* n.s. 50 (Winter 2017): 107-112.

Frederick Burwick and James McKusick, ed., *Faustus from the German of Goethe, Translated by Samuel Taylor Coleridge* in *Archiv* 247.1 (2010): 150-52.

“The Education business: Assessing the Application of an Economic Calculus to the Classroom,” review of David Kirp et al., *Shakespeare, Einstein, and the Bottom Line*; W. Norton Grubb and Martin Lazerson, *The Education Gospel*; Larry Cuban, *The Blackboard and the Bottom Line* in *Harvard Magazine* (March/April 2005): 20-25.

Seamus Perry, *Coleridge and the Uses of Division* in *Romanticism* (2002).

Geoffrey Hartman, *A Critic's Journey* in *Times Literary Supplement* (January 21, 2000): 25.

Daniel E. Ritchie, *Literature in an Ideological Age* in *The Scriblerian* (1998).

Stuart Sherman, *Telling Time* in *Chicago Tribune Books* (April 6, 1997), p. 7.

Andrew Nicholson, ed., *Byron's Prose* in *Archiv* 1 (1993).

Heather Jackson, ed., *Coleridge Marginalia III* in *The Wordsworth Circle* (Fall 1993).

Hermann Fischer, *Romantic Verse Narrative* in *Archiv* 1 (1993).

James Sambrook, *James Thomson* in *Archiv* 2 (1992).

Donald T. Siebert, *The Moral Animus of David Hume* in *EECB* (1991).

R. P. Lessenich, *Aspects of English Preromanticism* in *Archiv für das Studium der*

- neueren Sprachen und Literaturen* 1 (1992).
- A. C. Goodson, *Verbal Imagination: Coleridge and the Language of Modern Criticism* in *SiR* (Fall 1992).
- Stephen Weissman, *My Brother's Keeper: A Psychobiography of Samuel Taylor Coleridge* in *Washington Post Book World* (February 6, 1990), p. 6; *Manchester Guardian Weekly* 142:10 (March 11, 1990).
- J. C. Eade, *Aristotle Anatomised: The Poetics in England 1674-1781* in *The Scriblerian* 23:1 (Autumn 1990): 113-14.
- Coleridge, ed. R. A. Foakes, *Literary Lectures 1808-1819* in *MP* 87:3 (February 1990): 313-16.
- Mark Kipperman, *Beyond Enchantment: German Idealism and English Romantic Poetry* in *JEGP* 89:1 (January 1990): 129-31.
- Clifford Siskin, *The Historicity of Romantic Discourse*, and L. J. Swingle, *The Obstinate Questionings of English Romanticism* in *NCL* 44:2 (September 1989): 229-33.
- John Mahoney, *The Whole Internal Universe: Imitation and the New Defense of Poetry in British Criticism, 1660-1830* in *ECS* (1987): 234-37.
- Elmar Dod, *Die Vernünftigkeit der Imagination in Aufklärung und Romantik* in *ELN* (March 1987).
- Paul Cantor, *Creature and Creator*; Watson, ed., *An Infinite Complexity*; M.H. Abrams, *The Correspondent Breeze* in *MLR* (1987): 414-16.
- Peter Thorslev, *Romantic Contraries: Freedom Versus Destiny* in *MLQ* (Spring 1985): 212-15.
- Jay Macpherson, *The Spirit of Solitude* in *SiR* (Winter 1985).
- Steven Shankman, *Pope's Iliad in the Age of Passion* in *JEGP* (Spring 1984): 239-41.
- Eric Rothstein, *Restoration and Eighteenth-Century Poetry, 1660-1780* in *MP* 79 (May 1982): 438-41.
- John Mahoney, *The Logic of Passion: The Literary Criticism of William Hazlitt* in *Thought* 54 (December 1979): 451-52.

Professional Associations and Academic Organizations

Forum for the Future of Higher Education, 1998-
 Editorial Committee, The Yale Edition of the Works of Samuel Johnson, print edition
 completed, now being mounted digitally (1986-)
 American Society for Eighteenth-Century Studies (ASECS)
 The Johnsonians (Chair 1991, Executive Committee 1989-1992)
 The Samuel Johnson Society of the West (President 2015)
 Advisory Board, MIT GeoSpatial Data Center, 2010-14
 The Friends of Coleridge, 1994-
 Association of Literary Scholars, Critics, and Writers (ALSCW)
 President 2001-2002
 Vice President 2000-2001
 Nominations and Program Committees, 1995-1996
 Steering Committee 1994-1996
 Seminar Leader 2019
 Modern Language Association (MLA) through 2011, 2019-2021
 The Thoreau Society, 2006-
 Editorial Board:
 College Literature
 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era
 Religion and Literature (Fordham Univ. Press), series completed
 Eighteenth-Century Thought
 President, Phi Beta Kappa, Alpha Iota of Massachusetts, 1995-1997
 Vice President, Phi Beta Kappa, Alpha of Massachusetts, 1993-1995

 Reader for various university and commercial presses and peer-reviewed journals;
 consultant for tenure and departmental reviews at various universities.

University Affiliations

Department of English and Department of Comparative Literature, 1978-2024
 Degree Committee on The Study of Religion, 1986-1995, 2017-2024
 Advisor in ESPP (Environmental Science and Public Policy), 2012-2024
 Degree Committee on History & Literature, 1985-2017
 Faculty Associate, Harvard University Center for the Environment (HUCE), 2005-
 continuing as Faculty Associate for the Salata Institute for Climate and
 Sustainability
 Resident Tutor and Advisor, Leverett House, Harvard College, 1976-1985
 Affiliate and Tutor, Leverett House, 1985-2022
 Affiliate, Eliot House 2002-2010; Resident Advisor 2022, 2023

Other Organizations

The Saturday Club, Boston (President 2011-2017)
 The Cambridge Scientific Club (Secretary 2006-2015)
 The Signet Society

ADMINISTRATION (excludes departmental committees)

Chair, Department of English, 2004-2010; Interim Chair, 2020-2021
 Vice Provost for Climate and Sustainability, Faculty Advisory Committee, 2021-
 Director of Undergraduate Studies, Department of English, 1987-88, 1995-97, 2015-16
 Chair, Faculty Advisory Council, Harvard University Library, 2015-2016
 Chair, FAS ad hoc Committee on Outside Activities in the Online Environment, 2013
 Vice Chair, Faculty Advisory Council, Harvard University Library, 2011-2015
 Office of Scholarly Communication Advisory Committee, 2013-
 Chair, Commencement Parts Committee, 2018-2021; served since 2011-2021
 Steering Committee, Harvard University Center for the Environment, 2010-2014
 Harvard Library Capital Campaign Planning Group, 2012-2014
 Harvard Library Collections and Content Development, 2012-2013
 Library Advisory Group, 2010-11
 ROTC University Advisory Committee to the President, 1992, 2010-2011
 Working Group for the Humanities, Budget and Restructuring, 2009
 Chair, Standing Committee on the Teaching of Writing and Speaking, 2006-2009
 Chair, Curricular Review Committee for Writing in Harvard College, 2004-2005
 Educational Policy Committee, FAS, 2001-03, 2007-2009
 Caucus of FAS Chairs, 2004-10; Co-Convener, 2007-2008
 FAS Library Committee, 1992-97, 2002-2009, 2014-17
 Presidential Advisory Committee, FAS Dean search, 2006
 Chair, Honors Degree Program in History & Literature, 1988-1993
 Harvard University Native American Program, Faculty Advisory Board, 2000-2004
 Search Committee for Harvard Divinity School Dean, 2001-2002
 Director of Graduate Studies, Comparative Literature, 1999-2003
 College Administrative Board, 1994
 Faculty Council, CUE and CGE, 1980-1981, 1991-1994, 2003-2004
 Widener Library Planning Committee, 1997-2003
 Chair, Michael C. Rockefeller Fellowship Committee, 2001-2004 (1997-2004)
 Placement, English & American Literature and American Civilization, 1998-1999
 FAS Pedagogy Committee, 1985-1987, 2006-2007
 Provost's Information Technology Subcommittee on Intellectual Property, 1997
 Search Committee for Roy E. Larsen Librarian of Harvard College, 1995-1996
 Search Committee for the Librarian of the Houghton Library, 1997
 Chair, Hoopes Prize Committees for Harvard College, 1993-1995
 Faculty Advisory Board, Harvard Real Estate Corporation, 1983-1992
 Acting Chair, Department of Comparative Literature, 1986-1987
 Barker Center Humanities Planning Committee, 1992-1997
 Committee on Faculty Library Studies, 1990-2006; Chair, 1997-2004, 2005-2006
 Houghton Library Oversight Committee, 1985-1989
 Committee on College Life, 1982-1984
 Assistant Head Tutor, English & American Literature, 1978-1981

SELECTED UNIVERSITY TALKS

- “Climate Disruption, A View from the Humanities,” Harvard Alumni Association featured speaker, The Harvard Club of Boston, December 2, 2023.
- “The Rhetoric of Social Media,” GSAS Alumni Day featured speaker, April 9, 2022
<https://gsas.harvard.edu/news/stories/better-real-life>
- Inequalities in Higher Education, Harvard Club of Kansas City, April 12, 2014
- Harvard Parents’ Fund (non-Alumni Parents), August 26, 2013, Cambridge
- Class of 1982 Reception, April 17, 2012, New York City
- Harvard Parents’ Fund, April 16, 2010, New York City
- “Plant Beach Grass: Managing the House to Sustain It,” Phi Beta Kappa Oration, June 2, 2009, Sanders Theatre (online in *Harvard Magazine*)
- “Can Rhetoric Regain Its Rightful Place?” for Harvard Development and Alumni, New York City, February 27, 2009.
- “What is College For? Multiple Choice Test” for admitted students, April 26, 2008, a modified version of the talk given for parents of Juniors.
- “What is College For? Entelechy” for Junior Parents’ Weekend, March 7, 2008.
- GSAS Alumni Day, April 2000, speaker on Harvard’s libraries.
- Harvard Club of Western North Carolina, October 1997.
- Harvard Comes to Chicago, on the Library, May 1997.
- Harvard Neighbors, The Humanities: Checking Vital Signs Now, April 30, 1997.
- Harvard Comes to Sarasota, Florida, on the Library, February 1997.
- “Our Libraries: On Paper, On the Screen, Up in Smoke?”
 Harvard Club of Boston, December 1996.
- “Teaching and the New Technologies,” HAA Faculty panel, November 1996.
- Harvard Club of Kansas City, May 1996, annual guest speaker; also spring 2014.
- “The Seven Cities of Harvard,” Freshman Parents’ Weekend, October 1995.
- HAA Educational Lecturer: 1992 (Lake District), ’93 (Dorset), ’96 (British Isles Cruise), ’98 (Italy, Liguria), 2000 (Cornwall), ’01 (Lake District), ’02 (British Isles Cruise), ’03 (Northumbria), ’15-16 (Tanzania), ’17 (Norway), ’18 (S. Africa, Namibia, Botswana, Zimbabwe), ’19 (Alaska Inside Passage).